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AUTHOR	Koch, Kenneth
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ABSTRACT

This collection of some of the critical works of a lauded contemporary poet, Kenneth Koch, gathers together poems, articles and interviews which are about poetry--Koch's critical work has mainly taken the form of poems about poetry (including parodies) and books about teaching the writing of poetry to schoolchildren. Focused on the practical rather than the theoretical, the collection contains extensive essays on teaching poetry writing to children and to the elderly in a nursing home, on collaborating with painters, and on critical considerations of the work of James Schuyler, Joseph Ceravolo, Frank O'Hara, John Ashbery, and Michel Deguy. It also contains a conversation with Allen Ginsberg and an interview with Jordan Davis about poetry, theater, education, the comic, and the New York School. In addition, among the 28 selections in the collection are excerpts from poems by Argentine poets and essays on Argentine poetic forms. (NKA)

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